

SELECTED PARTICIPANTS – FIAF FILM RESTORATION SUMMER SCHOOL 2016

First name	Surname	Nationality	Position Held
Ranggi	Arohmanani	Indonesian	Film Archivist at Indonesian Film Center, Jakarta, Indonesia
Masha	Badalich	Serbian	Digital restoration technician at Jugoslovenska kinoteka, Belgrad, Serbia
Maryam	Bagheri	Iranian	Archive consultant at Ministry of Culture and Islamic Guidance, Tehran, Iran
Lorena	Bordigoni	Argentine	Archive assistant at LTC Patrimoine, Paris, France
Joshua	Bright	Malawian	Archivist at The National Archives of Malawi, Zomba, Malawi
Nicolas	Caissa	French	Films Researcher at Cinémathèque Française, Paris, France
Inés María	Carafí Bustamante	Argentine	International cinema festival producer at INCAA, Buenos Aires, Argentina
Yeewei	Chai	Singaporean	Founder/CEO at Mocha Chai Laboratories, Singapore
Yichen	Chang	Taiwanese	Project assistant at Newsreel and Documentary Film Archives, Tainan City, Taiwan
Nutchanart	Chinpong	Thai	Archivist at Thai Film Archive, Salaya, Thailand
Juliana	De Almeida e Albuquerque Ludolf	Brazilian	Intern and researcher at Museum of Modern Art, Rio de Janeiro, Brazil
Porziamaria	De Filippis	Italian	Project manager - Film preservation and restoration at Gaumont, Paris, France
Mercedes	De La Fuente Torre	Spanish	Head of film archive at Filmoteca Española, Madrid, Spain
Yasmin	Desouki	American - Egyptian	Film Archivist and Programmer at Cimatheque – Alternative Film Centre, Cairo, Egypt
Peter	Dubecky jr.	Slovak	Film scanner operator and projectonist at Slovak Film Institute, Bratislava, Slovakia
Caroline	Figueroa Fuentes	Mexican	Head of the Film Collection department at Cineteca Nacional, Mexico City, Mexico
Tereza	Frodlova	Czech	Film restorer at Narodni filmovy archiv, Prague, Czech Republic
Manuel	Goetz	Austrian	Intern Film Archives at Austrian Film Museum, Vienna, Austria
Megumi	Hayakawa	Japanese	Intern Film Restoration Deutsches Filminstitut, Wiesbaden, Germany
Damjana	Ivanovska	Macedonian	Film Archivist at Kinoteka Na Makedonija, Skopje, Macedonia
Lee	Ji-young	Korean	Korean Film Archive, Seoul, South Korea
Xiang	Jiao	Chinese	Film restorer at China Film Archive, Beijing, China
Alcidio Amaral	José	Mozambican	Head of Cinemateca Departament at Instituto Nacional de Audiovisual e Cinema, Maputo, Mozambique
Victor	Jouanneau	French	Archivist and technician at La Cinematheque de Toulouse, Toulouse, France
Leandro	Listorti	Argentine	Film Inspector at Film Museum, Bueonos Aires, Argentina
Artemis-Katerina	Manouki	Greek	Intern at the film restoration departement at Friedrich-Wilhelm-Murnau-Stiftung , Wiesbaden, Germany
Maria	Martinez	Uruguayan	Assistant Professor Document Management Department of Communication, Universidad Católica, Montevideo, Uruguay
Okkar	Maung	Myanmar	Film Archive Researcher for Myanmar Film Heritage Project, Yangon, Myanmar
Lana	Mayer Martires Andrade	Brazilian	Researcher at Filmoteca Espanola, Madrid, Spain
Masego	Mmutle	South African	Audio-visual archivist at National Film, Video and Sound Archives, Pretoria, South Africa
Vinita	Negi	Indian	Post Graduate Diploma in Filmmaking with Specialization in Film Editing at Film & Television Institute, Pune, India
Tarng Jiun	Ng	Malaysian	IT & Technical Executive at Asian Film Archive, Singapore
Lydia	Pappas	British, American	Assistant Director and Curator of Regional Collections at MIRC, University of South Carolina, Columbia, USA
Diego Paolo	Pozzato	Italian	Film Archivist at Centro Sperimentale di Cinematografia, Ivrea, Italy
Stephanie	Riebe	German	Management of technique & projection at Filmpodium, Zürich, Switzerland

Markus	Ruff	German	Project manager at Arsenal – Institute for Film and Video Art, Berlin, Germany
Kadi	Sikka	Estonian	Preservationist at Film Archives of the National Archives, Tallinn, Estonia
Eszter	Takács	Hungarian	Assistant film technician at Stiftung Deutsche Kinemathek, Berlin, Germany
Johnny	Thørnquist	Norwegian	Consultant, Digital Library Development at Film National Library, Mo i Rana, Norway
Carlos Edgar	Torres	Mexican	Digital Restoration Laboratory Manager at Cineteca Nacional, Mexico City, Mexico
Georgina	Tosi	Argentina	Film Archive Coordinator at Instituto Nacional de Artes Audiovisuales, Lima, Argentina
Quentin David	Turnour	Australian	Assistant Manager of Film Preservation at National Archives, Chester Hill, Australia
Luzia	Valente	Portuguese	Technician at Cinemateca Portuguesa - ANIM, Lisbon, Portugal
Cynthia	Walk	American	Researcher of German Cinema
Zheng	Wang	Chinese	Engineer at China Film Archive, Beijing, China
QianYue	Zhang	Chinese	Manager of Old Film Restoration, Demond Bian, Beijing, China